

RBSA Photography Prize Exhibition 2027

25 February – 20 March 2027

About this exhibition

The *RBSA Photography Prize* provides an opportunity for artists creating work using any photographic process to exhibit their work in the RBSA Gallery.

All photographic styles and media are eligible for this exhibition. We welcome entries from professional and emerging artists based locally, nationally, and internationally.

Since its first introduction in 2015, the biennial RBSA Photography Prize has grown significantly, attracting increased submissions with each exhibition held.

Expanded for the third time to fill both gallery spaces, the 2027 show is a celebration of artwork produced by both established and emerging photographers. This year's exhibition is also the third to be held since the decision was made to admit photography into the Society in October 2022.

Selecting the exhibition will be:

- **TBC**

The following prizes will be awarded:

- **First Prize – The John Hodgett Award - £1000**
- **Second Prize – sponsored by Judd Medical - £500**
- **Third Prize – The Anne Judd Award - £250**
- Up to six highly commended certificates will also be awarded

Selection for the Photography Prize is by digital image of the original artwork only. All works entered go through the same anonymous selection process. The selection is based on the assessment of the quality and interest of each work.

A catalogue featuring all works will be published alongside the exhibition.

Outlined in this exhibition pack:

- Key dates
- Prizes
- Entry requirements
- Artwork submissions
- Entry fees
- Notification of selected artwork

- Delivery of selected artwork
- Preparing your artwork
- Sale of work
 - Commission and VAT calculation
- Collection of unsold artwork
- Images of work
- Insurance
- Data collection

Key Dates

- Applications open: **Tuesday 13 October**
- Entry Deadline: **Tuesday 5 January 4.00pm**
- Entry Fee Payment Deadline: **Tuesday 5 January 4.00pm**
- Selected artists announced: **Friday 29 January 5.00pm**
- Delivery of work:
 - **Tuesday 16 February 11.00am – 4.00pm**
 - **Wednesday 17 February 11.00am – 4.00pm**
 - **Thursday 18 February 11.00am – 4.00pm**
 - **Friday 19 February 11.00am – 4.00pm**
 - **Saturday 20 February 11.00am – 4.00pm**
- Exhibition on display: **Thursday 25 February – Saturday 20 March**
- Private View: **Thursday 25 February 6.00pm – 8.00pm**
- Collection of work: **Sunday 21 March 12.00pm – 2.00pm**

Prizes

- **First Prize – The John Hodgett Award - £1000**
- **Second Prize – sponsored by Judd Medical - £500**
- **Third Prize – The Anne Judd Award - £250**
- Up to six highly commended certificates will also be awarded

Entry Requirements

- All entrants must be over 18 years of age
- Work previously shown at the RBSA Gallery **cannot be entered**
- Work submitted may be photography or digitally manipulated photography, where digital technology is used as an essential part of the artistic process
- Moving image work is not accepted
- Work using found photographs is accepted providing no copyright laws are violated
- Any manipulation of the image must have been carried out by the artist
- All work must be original
- Images created using AI are **not** accepted

- All work must have been made in the past **three years**
- Artwork should be representative of your current artistic practice
- Both 2D and 3D works are acceptable, including installation pieces
- Prints of digital works must be produced to a high standard using archival quality inks and papers
- All prints must be editioned, this includes digital prints, with the size of the edition clearly stated
- All equipment for video works must be provided by the artist and be PAT tested
- Sound cannot be played in the Gallery. Headphones must be provided by the artist for pieces with sound elements
- Work that is not delivered to the Gallery will not be included in the exhibition catalogue. If your work is selected, every effort must be made to deliver the work to the Gallery by the given deadline
- All work must be for sale for the full duration of the exhibition and available for visitors of the RBSA to purchase
- Works that are over 1.5m in any dimension must be discussed with the Gallery following submission
- We ask that all artwork is framed, unless an unframed presentation is intrinsic to the nature of the piece/s. If your artwork is unframed, please send imagery and a description of the hanging methods to the Gallery so that it can be forwarded to the Honorary Curator following your submission
- Your image files must be JPG
- Your image/s need to be at least 2000 pixels across the smallest dimension and 300dpi in resolution
- You **must** title your image file 'Surname, First Name. Title of Work. Medium'
 - Please use the correct capitalisation for your submissions, for example 'Smith, John. The Tree of Life. Photograph'
- Artists wishing to claim the under 35 discount of 50% must telephone the Gallery to make payment
- By entering this exhibition, you agree to adhere to all the key dates specified
- By completing the entry form you agree to the terms and conditions of this exhibition

Artwork Submissions

Artists must submit work through the online entry form only. You can access the entry form on the Call for Entries page on the RBSA website. The selection aims to be as wide as possible and is based on the panel's assessment of the quality and interest of the work.

Entry Fees

Artists may enter **up to four pieces** of work in total.

- Free for RBSA Honorary Members and Next Generation RBSA Artists
- 50% discount for artists under 35 (please provide proof on delivery of artwork)

1 entry: £20

2 entries: £32

3 entries: £40

4 entries: £48

Payments

- Payment can be made on the Call for Entries page on the RBSA website
- Card payments can be taken at the Gallery or over the phone
- Please phone the Gallery to pay over the phone if you are under 35 or are eligible for 50% discount
- All entry fees must be made by **Tuesday 5 January at 4.00pm otherwise work will not be considered for selection**
- Please note that **all entry fees are non-refundable**

Notification of Selected Artwork

Selected artists will be emailed by the Gallery to notify them of which works have been selected by **Friday 29 January 5.00pm**. Further details regarding the delivery and collection of work will be included in this email.

Please check your junk mailbox to ensure you have not missed an email from us. If you do not receive an email from us and you are not on the selected list, unfortunately you have not been successful.

Please note that the entry selection process is completely anonymous, so no personal information provided will be shared with the exhibition selection panel.

Delivery of Selected Artwork

Selected UK Artists

Deliver your original work(s) labelled and unwrapped to the Gallery on any of the following days

- **Tuesday 16 February 11.00am – 4.00pm**
- **Wednesday 17 February 11.00am – 4.00pm**
- **Thursday 18 February 11.00am – 4.00pm**
- **Friday 19 February 11.00am – 4.00pm**
- **Saturday 20 February 11.00am – 4.00pm**

- You will be asked to unwrap your artwork and take any packing material away with you. We are unable to store packaging at the Gallery unless received via a courier
- If you are planning to use an art courier to deliver your artwork, we recommend **Picture Post** (info@picturepostcompany.co.uk / 07833 450 788). If you intend to use Picture Post, please get in touch with them for a quote **as soon as possible**. You are encouraged to contact them **before** you hear whether your work has been selected or not
- We can also receive works from other couriers and will retain the packaging for the return of your work at the end of the exhibition
- Please be aware that if you require the Gallery to return your work to you at the end of the exhibition, a **£20** packaging fee will be applied on top of any shipping charges

Selected International Artists

Please liaise with Sarah and Tom at **Picture Post** (info@picturepostcompany.co.uk / 07833 450 788) who will:

- Assist with receiving artworks from international artists
- Deliver your artwork directly to the Gallery within the delivery window
- Retain the packaging should your work need to be returned to you at the end of the exhibition
- Repack and assist with the return of your work to you should your work not sell during the exhibition

Please be aware that the RBSA Gallery is unable to receive any international deliveries sent from other couriers.

- Please liaise with **Picture Post** who can receive works from non-art couriers and then deliver the work to the RBSA Gallery for an additional fee
- Artists are advised to get in touch with Picture Post as soon as possible. The hand in dates refer to when work must arrive at the RBSA Gallery and not when work must arrive at Picture Post
- Please also bear in mind that, due to Brexit, there have been long delays in Customs. Therefore, artists may need to send works earlier than they normally would do
- Customs Charges may also apply to artists based in the EU
- Artists shipping work from outside the United Kingdom are fully responsible for compliance with UK customs and tax requirements

Preparing Your Artwork

All Artists

- Two labels must be attached to each work (download labels on Call for Entries page of the RBSA website)
- Frames must be suitable for display using a mirror plate system. Artists should affix the mirror plates at the mid-point on the frame of each work
- All mirror plates must be **painted white** and attached to the work prior to delivery
- Your mirror plates will be **removed** when the work is de-installed as storing the work with the mirror plates on can damage other artworks
- Mirror plates are available for artists when they collect their work at the end of the exhibition, please ask
- If you wish to enter a work that is unsuitable for mirror plating, please inform the Gallery once you have submitted your work and include detailed hanging instructions upon delivery
- Please clearly highlight the 'top' of abstract works
- Work in clip frames cannot be entered
- Frames must have no projections at the back (such as rings)

Sale of work

- **All work entered must be for sale** for the full duration of the exhibition. It is not permitted for artists to make private sales of their submitted artwork during the exhibition dates. All artwork sold during this period must be processed through the RBSA Gallery
- Artists will be paid within 45 days of the last day of the exhibition or receipt of payment from the customer, provided payment from the purchaser has been received in full
- The price stated on the entry form must be the retail price and include the frame
- The commission is 35% + VAT for all artists. Charges incurred for international payments will be deducted from the artist's commission
- Any commissions taken as a result of participating in the exhibition at the RBSA Gallery will be subject to the same sales commission
- Unframed prints may be sold if details are completed on the entry form. Artists will be informed of any order placed and will be responsible for delivering these to the Gallery. The purchaser will pay the cost of postage. Orders must be fulfilled within 30 days of notification. These prints will also be subject to the 35% commission + VAT
- Sold items will remain on display until the end of the exhibition. At the Gallery's discretion, sold items may occasionally be removed on the day of purchase, if the purchaser is unable to receive the artwork at the exhibition close
- Diptych and triptych works must be fixed or framed together to be sold as one

- Sold work that has a damaged frame must be reframed promptly by the artist. The RBSA reserves the right to deduct reframing costs from an artist's commission if required

Commission and VAT calculation

Artists Price* x 100 / 58 = retail price

*This is the total amount the artist will be paid

The exhibition closes on Saturday 20 March at 5.00pm.

Collection of Unsold Artwork

Sunday 21 March 12.00pm – 2.00pm

If this date is not suitable, please contact the Gallery to arrange another collection date during our opening hours.

UK Artists

- A third party or courier can collect on your behalf with prior arrangement. Please allow three weeks following the close of the exhibition to arrange a courier, once you have been contacted to say that your work is ready
- For work that requires couriating back to the artist at the end of the exhibition, a **£20** charge will be incurred to cover the re-packaging process. Artists will be required to pay this before their work leaves the Gallery. Works will then be packaged and the parcel dimensions sent for you to arrange a collection with your chosen courier
- Courier collections can be arranged once you have received an email from us confirming that your work is packaged ready to collect. Couriers can collect during the gallery opening hours: Tuesday – Saturday 10.30am – 5.00pm

International Artists

- You may collect any unsold work yourself or send someone to collect on your behalf
- If your work is being shipped back to you, please see the information regarding Picture Post's service under 'Delivery of Works' above

The RBSA Gallery is unable to pack and send work back to artists.

Storage at the Gallery is very limited and we are unable to store work long term.

Therefore, any work that isn't collected one month after the close of the exhibition will be considered abandoned and may be SOLD, with all proceeds donated to the RBSA charity. Please ensure that you contact the Gallery if you are unable to collect

your artwork within ONE month of the exhibition closing to arrange a later collection date – this is only permitted in extenuating circumstances.

Images of work

Visitors are permitted to take photographs in the Gallery without restriction.

Copyright remains with the artist. However, by entering this exhibition you agree that photos of your work can be used for the promotion of the RBSA Gallery and its exhibitions in perpetuity.

Insurance

Reasonable care will be taken of all work, but it is submitted at your own risk. We strongly advise all artists to insure their work against damage and theft. The RBSA cannot insure work on the premises or in transit and will not be responsible for any loss or damage.

Data Collection

The RBSA is committed to providing an inclusive and inspiring space that can be enjoyed by all equally. The personal data that you provide will help us to tailor what we offer so that we can reach and cater for as many communities as possible, whilst maintaining our status as Birmingham's premier contemporary art gallery.

Privacy Notice

As well as collecting data for our own audience development, (see above), the RBSA collects and processes your personal information for the coordination and organisation of the opportunity for which you have applied. We use a recognised AI platform to format and organise certain elements of this information, but only the necessary data is shared, and it is protected under a data processing agreement. Therefore, your information is confidential and is protected by the RBSA. You have the right to access, correct, or delete your information, and to object to how it's processed. Contact exhibitions@rbsa.org.uk for any privacy queries or to exercise your rights.