

RBSA Annual Exhibition 2026

19 November 2026 – 2 January 2027

This exhibition is open to RBSA Members, Associates, Honorary Members, and Next Generation RBSA Artists only

About this exhibition

For almost 200 years, the diverse art practices of RBSA Members and Associates have been displayed in an annual exhibition. The exhibition demonstrates the high standard of work produced by our Members, Associates, Honorary Members, and Next Generation RBSA Artists.

Members, Associates, Honorary Members, and Next Generation RBSA Artists are given exclusive access to exhibit in the show.

The Society currently has a Membership of around 200 artists. Members, Associates, and Honorary Members may exhibit up to three artworks, Next Generation RBSA Artists may exhibit one. All artists are only permitted to exhibit one work with any dimension over 100cm when framed. For any works larger than 150cm across any dimension, there should be a discussion with Simon Conolly, Honorary Curator, following submission.

As always, the aim is to hang every artwork submitted. However, if the number of artworks submitted exceeds the gallery space available, we may need to limit numbers. We therefore ask all Members, Associates, and Honorary Members to add artwork to Typeform in order of preference; i.e. Artwork 1 is first choice to be included, Artwork 2 is second choice, Artwork 3 is the work to be left out if there is not enough space. If numbers do need to be limited, selection of third artworks to be displayed will be made anonymously and at random.

A catalogue featuring all works will be published alongside the exhibition.

Outlined in this exhibition pack:

- Key dates
- Entry requirements
- Artwork submission
- Entry fees
- Exhibition catalogue and artist's statements
- Notification of selected artwork
- Delivery of selected artwork
 - Labels and hanging
- Sale of work

- Commission and VAT calculation
- Collection of unsold work
- Images of work
- Insurance
- Data Collection

Key Dates

- Entry Deadline: **Tuesday 6 October, 4.00pm**
- Entry fees payment deadline: **Tuesday 6 October, 4.00pm**
- Selected Works Announced: **by Tuesday 20 October, 5.00pm (if exhibition is over subscribed)**
- Delivery of work:
 - **Tuesday 10 November, 11.00am – 4.00pm**
 - **Wednesday 11 November, 11.00am – 4.00pm**
 - **Thursday 12 November, 11.00am – 4.00pm**
 - **Friday 13 November, 11.00am – 4.00pm**
 - **Saturday 14 November, 11.00am – 4.00pm**
 - **Sunday 15 November, 12.30pm – 3.00pm**
- Exhibition on display: **Thursday 19 November – Saturday 2 January**
- Private View: **Thursday 19 November, 6.00pm – 8.00pm**
- Collection of work: **Sunday 3 January 2027, 12.00pm – 2.00pm**

Entry Requirements

- Work previously shown at the RBSA Gallery **cannot be entered**
- Both 2D and 3D works are acceptable
- All media are accepted, included photography and digital works (this does not include digital copies of handmade work), where digital technology is used as an essential part of the artistic process
- All work must be original
- Reproductions of original works (such as giclee prints) are not accepted
- Prints of digital works must be produced to a high standard using archival quality inks and papers
- All prints must be editioned, this includes digital prints, with the size of the edition clearly stated
- All equipment for video works must be provided by the artist and be PAT tested
- Sound cannot be played in the Gallery. Headphones must be provided by the artist for pieces with sound elements
- Images created using AI are not accepted
- All work must be for sale for the full duration of the exhibition and available for visitors of the RBSA to purchase
- All work must have been made in the past three years

- Artwork should be representative of your current artistic practice
- All artists are only permitted to exhibit one work with any dimension over 100cm when framed
- Any works larger than 150cm across any dimension, should be discussed with Simon Conolly, Honorary Curator following submission
- We ask that all artwork is framed, unless an unframed presentation is intrinsic to the nature of the piece/s. If your artwork is unframed, please send imagery and a description of the hanging methods to the Gallery so that it can be forwarded to the Honorary Curator following your submission
- The image uploaded must be representative of your artwork. If, when your artwork is delivered, it is deemed to look distinctly different from your photograph, then your work may not be included in the exhibition
- We recommend photographing artworks against a plain background. Avoid having anything other than your artwork in the photograph
- Your image files must be JPG
- Your image/s need to be at least 2000 pixels across the smallest dimension and 300dpi in resolution
- You **must** title your image file 'Surname, First Name. Title of Work. Medium'
 - Please use the correct capitalisation for your submissions, for example 'Smith, John. The Tree of Life. Photograph'
- By entering this exhibition, you agree to adhere to all the key dates specified
- By completing the entry form you agree to the terms and conditions of this exhibition

Artwork Submission

Artists must submit work through the online entry form. You can access the Entry Form on the Call for Entries page on the RBSA website.

Entry Fees

RBSA Members, Associates, and Honorary Members may enter **up to three pieces** of work in total. Next Generation RBSA Artist may enter **one piece** of work

- Free for Next Generation RBSA Artists
- Free for RBSA Honorary Members
- 50% discount for artists under 35 (please provide proof on delivery of artwork)

One entry: £13

Two entries: £26

Three entries: £39

Payments

- Payment can be made on the Call for Entries page on the RBSA website.
- Card payments can be taken at the Gallery or over the phone.

- Please phone the Gallery to pay over the phone if you are under 35 and eligible for the 50% discount.
- All entry fees must be paid by **Tuesday 6 October, 4.00pm**. Entries with outstanding fees will not be accepted.
- Free for RBSA Honorary Members and Graduate Artists.
- In the event that you pay for three works but only two are displayed, a refund to the value of one work will be given.

Notification of Selection

If the number of submitted works exceeds the Gallery space, we may need to limit numbers. If numbers do need to be limited, selection of third artworks to be displayed will be made anonymously and at random.

Exhibition Catalogue and Artists Statements

A catalogue featuring every exhibited work will be published to accompany the exhibition.

When entering, you will be required to provide two types of artists statements:

- A 50-word statement that will be featured in the exhibition catalogue
 - This should be a broad statement about your practice and the body of work you have submitted
- A 125-word statement that will be printed alongside your work in the exhibition
 - This is for each individual artwork and may discuss elements of your wider practice

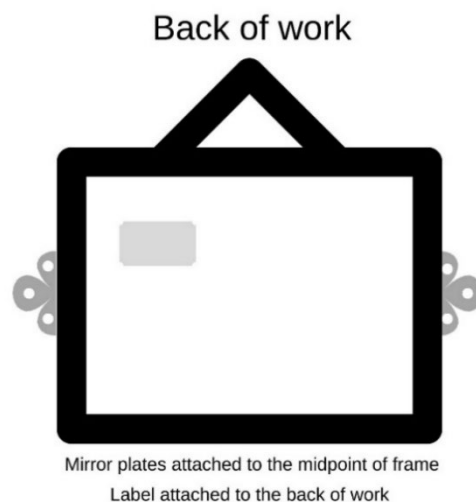
All statements must be written in third person. For help and advice with writing your statements, please contact Rachel Dowling-Jones at director@rbsa.org.uk.

Delivery of Selected Artwork

Deliver your original work(s) labelled and unwrapped to the Gallery on either of the following days:

- **Tuesday 10 November, 11.00am – 4.00pm**
 - **Wednesday 11 November, 11.00am – 4.00pm**
 - **Thursday 12 November, 11.00am – 4.00pm**
 - **Friday 13 November, 11.00am – 4.00pm**
 - **Saturday 14 November, 11.00am – 4.00pm**
 - **Sunday 15 November, 12.30pm – 3.00pm**
- Works delivered after these dates may not be included in the exhibition. Delivery outside the dates and times listed is only allowed in exceptional circumstances and by prior arrangement.
 - A third party or courier may deliver on your behalf. It is your responsibility to deliver the artwork to the gallery, if delivering via courier this is your responsibility to arrange.

- Two labels must be attached to each work (download labels on Call for Entries page of the RBSA website).
- Frames must be suitable for display using a mirror plate system. Artists should affix the mirror plates at the mid-point on the frame of each work.
- All mirror plates must be **painted white** and attached to the work prior to delivery.
- Note your mirror plates will be **removed** when the work is de-installed as storing the work with the mirror plates on can damage other artworks.
- Mirror plates are available for artists when they collect their work at the end of the exhibition, please ask.
- If you wish to enter a work that is unsuitable for mirror plating, please inform the Gallery once you have submitted your work and include detailed hanging instructions upon delivery.
- Please clearly highlight the 'top' of abstract works.
- Work in clip frames cannot be entered.
- Frames must have no projections at the back (such as rings).



Sale of Work

- **All work entered must be for sale** for the full duration of the exhibition. It is not permitted for artists to make private sales of their submitted artwork during the exhibition dates. All artwork sold during this period must be processed through the RBSA Gallery.
- Artists will be paid within 45 days after the last day of the exhibition on receipt of payment from the customer, provided payment from the purchaser has been received in full.
- The price stated on the entry form must be the retail price and include the frame.
- The commission is 35% + VAT for all artists. Charges incurred for international payments will be deducted from the artists' commission.
- Any commissions that result as part of being exhibited at the RBSA Gallery will subject to the same sales commission.

- Unframed prints may be sold if details are completed on the entry form. Artists will be informed of any order placed and will be responsible for delivering these to the Gallery. The purchaser will pay the cost of postage. Orders must be fulfilled within 30 days of notification. These prints will also be subject to the 35% commission + VAT.
- Sold items will remain on display until the end of the exhibition. At the Gallery's discretion, sold items may be removed on the day of purchase, if the purchaser is unable to receive the artwork at the exhibition close.
- Diptych and triptych works must be fixed or framed together to be sold as one.
- Sold work that has a damaged frame must be replaced promptly by the artist. The RBSA reserves the right to deduct reframing costs from an artist's commission if required.

Commission and VAT calculation

Artists Price* x 100 / 58 = retail price

*This is the total amount the artist will be paid

The exhibition closes on Saturday 2 January at 5.00pm.

Collection of Unsold Artwork

Sunday 3 January, 12.00pm – 2.00pm

A third party or courier may collect on your behalf with prior arrangement. Please allow three weeks following the close of exhibition to arrange a courier, once you have been contacted to say your work is ready.

For work that requires couriering back to the artist at the end of the exhibition, a £20 charge will be incurred to cover the re-packaging process. Artists will be required to pay this before their work leaves the Gallery.

As you will know, storage at the Gallery is very limited and we are unable to store work long term. Therefore any work that isn't collected one month after the close of the exhibition will be considered abandoned and may be sold, with all proceeds donated to the RBSA charity. Please ensure that you contact the Gallery if you are unable to collect your artwork within ONE month of the exhibition closing to arrange a later collection date – this is only permitted in extenuating circumstances.

Images of Artwork

Please note that visitors are permitted to take photographs in the Gallery without restriction. Copyright remains with the artist. However, by entering this exhibition you agree that photos of your work can be used for the promotion of the RBSA Gallery and its exhibitions in perpetuity.

Insurance

Reasonable care will be taken of all work, but it is submitted at your own risk. We strongly advise all artists to insure their work against damage and theft. The RBSA cannot insure work on the premises or in transit and will not be responsible for any loss or damage.

Data Collection

The RBSA is committed to providing an inclusive and inspiring space that can be enjoyed by all equally. The personal data that you provide will help us to tailor what we offer so that we can reach and cater for as many communities as possible, whilst maintaining our status as Birmingham's premier contemporary art gallery.

Privacy Notice

As well as collecting data for our own audience development, (see above), the RBSA collects and processes your personal information for the coordination and organisation of the opportunity for which you have applied. We use a recognised AI platform to format and organise certain elements of this information, but only the necessary data is shared, and it is protected under a data processing agreement. Therefore, your information is confidential and is protected by the RBSA. You have the right to access, correct, or delete your information, and to object to how it's processed. Contact exhibitions@rbsa.org.uk for any privacy queries or to exercise your rights.