

RBSA On Tour at Winterbourne House Exhibition 2026

10 October 2026 – 28 February 2027

About this exhibition

The RBSA On Tour at Winterbourne House Exhibition is open to RBSA Members, Associates, and Honorary Members only.

This is an opportunity for the Membership to show work that has previously been seen at the RBSA Gallery in a different setting and to a new audience. Artwork shown in the recent *Members and Associates Small Works Exhibition* would be ideal for this exhibition.

All of the work entered must be under 65cm in all dimensions, including the frame if applicable, and, as work will be for sale, it should be priced at no more than £695.

All styles and media are eligible for this exhibition, including photography and digital work.

There are **NO ENTRY FEES OR DISPLAY FEES** for this exhibition, and **artists may submit up to four artworks**. We are hoping to include at least two works each, but if there is sufficient space, we will include additional works. If we are unable to display all the works submitted, the curatorial team at Winterbourne House will make the selection.

Outlined in this exhibition pack:

- Key dates
- Entry requirements
- Artwork submissions
- Notification of selected artwork
- Delivery of selected artwork
 - Labels and hanging
- Sale of work
 - Commission and VAT calculation
- Collection of unsold artwork
- Images of work
- Insurance
- Data collection

Key Dates

- Applications open: **Friday 17 July**
- Entry deadline: **Tuesday 8 September 4.00pm**

- If oversubscribed, selected artworks announced: **by Friday 2 October 5.00pm**
- Delivery of work to RBSA Gallery:
 - **Saturday 3 October, 11.00am – 4.00pm**
 - **Tuesday 6 October, 11.00am – 4.00pm**
 - **Wednesday 7 October, 11.00am – 4.00pm**
- Exhibition on display: **Saturday 10 October 2026 - Sunday 28 February 2027**
- Collection of work from RBSA Gallery: **Week beginning Tuesday 2 March 2027**

Entry Requirements

- Open only to RBSA Members, Associates, and Honorary Members
- Work **CAN** have previously been shown at the RBSA Gallery
- Artists may submit **up to four artworks** with at least two works likely to be included. If there is sufficient space, additional works may also be displayed, these works will be selected by the curatorial team at Winterbourne House.
- All work must be under 65cm in all dimensions, including the frame if applicable
- All work must be priced at no more than £695
- Both 2D and 3D works are acceptable
- All media are accepted, included photography and digital works (this does not include digital copies of handmade work), where digital technology is used as an essential part of the artistic process
- Reproductions of original works (such as giclee prints) are not accepted
- Prints of digital works must be produced to a high standard using archival quality inks and papers
- All prints must be editioned, this includes digital prints, with the size of the edition clearly stated
- Images created using AI are not accepted
- All work must be original
- All work must be for sale for the full duration of the exhibition and available for visitors of Winterbourne House to purchase
- All work must have been made in the **past three years**
- Artwork should be representative of your current artistic practice
- We ask that all artwork is framed, unless an unframed presentation is intrinsic to the nature of the piece/s. If your artwork is unframed, please send imagery and a description of the hanging methods to the Gallery so that it can be forwarded to the Honorary Curator following your submission
- Your image files must be JPG
- Your image/s need to be at least 2000 pixels across the smallest dimension and 300dpi in resolution

- You **must** title your image file 'Surname, First Name. Title of Work. Medium'
 - Please use the correct capitalisation for your submissions, for example 'Smith, John. The Tree of Life. Photograph'
- By entering this exhibition, you agree to adhere to all the key dates specified
- By completing the entry form you agree to the terms and conditions of this exhibition

Artwork Submissions

Artists must submit work through the online entry form only. You can access the entry form on the Call for Entries page on the RBSA website.

Notification of Selected Artwork

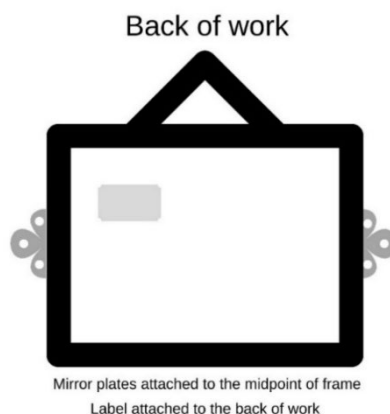
All artists will receive a notification email regarding the exhibition by **Friday 2 October, 5.00pm**. If the exhibition is oversubscribed, artists will be notified of which works have been selected. Details regarding the delivery and collection of work will be included in an email from the Gallery. Please check your junk mailbox to ensure you have not missed an email from us.

Please note that should a selection process be required, it will be anonymous and personal information provided will not be shared with the team at Winterbourne House.

Delivery of Selected Artwork

Deliver your original work(s) labelled and unwrapped to the Gallery on any of the following days

- **Saturday 3 October, 11.00am – 4.00pm**
 - **Tuesday 6 October, 11.00am – 4.00pm**
 - **Wednesday 7 October, 11.00am – 4.00pm**
- Two labels must be attached to each work (download labels on Call for Entries page of the RBSA website)
 - Frames must be suitable for display using a mirror plate system. Artists should affix the mirror plates at the mid-point on the frame of each work:



- All mirror plates must be **painted white** and attached to the work prior to delivery
- Your mirror plates will be **removed** when the work is de-installed as storing the work with the mirror plates on can damage other artworks
- Mirror plates are available for artists when they collect their work at the end of the exhibition, please ask
- Delivery is only allowed outside the dates and times listed in exceptional circumstances and by prior arrangement
- A third party or courier can deliver on your behalf
- Please clearly highlight the 'top' of abstract works
- Work in clip frames cannot be entered
- Frames must have no projections at the back (such as rings)

Sale of work

- **All work entered must be for sale** for the full duration of the exhibition. It is not permitted for artists to make private sales of their submitted artwork during the exhibition dates. All artwork sold during this period must be processed through the RBSA Gallery
- Artists will be paid within 45 days of the last day of the exhibition or receipt of payment from the customer, provided payment from the purchaser has been received in full
- The price stated on the entry form must be the retail price and include the frame
- Artists will receive 63% of the sale price.
- Any commissions taken as a result of participating in the exhibition at the RBSA Gallery will subject to the same sales commission
- Unframed prints may be sold if details are completed on the entry form. Artists will be informed of any order placed and will be responsible for delivering these to the Gallery. The purchaser will pay the cost of postage. Orders must be fulfilled within 30 days of notification. These prints will also be subject to the same commission + VAT
- Sold items will remain on display until the end of the exhibition.
- Diptych and triptych works must be fixed or framed together to be sold as one
- Sold work that has a damaged frame must be reframed promptly by the artist. The RBSA reserves the right to deduct reframing costs from an artist's commission if required

The exhibition closes on Sunday 28 February 2027.

Collection of Unsold Artwork

Unsold work can be collected from RBSA Gallery, **week beginning Tuesday 2 March 2027**

If this date is not suitable, please contact the Gallery to arrange another collection date during our opening hours. A third party or courier can collect on your behalf with prior arrangement. Please allow three weeks following the close of the exhibition to arrange a courier, once you have been contacted to say that your work is ready.

Storage at the Gallery is very limited and we are unable to store work long term. Therefore, any work that isn't collected one month after the close of the exhibition will be considered abandoned and **may be SOLD, with all proceeds donated to the RBSA charity. Please ensure that you contact the Gallery if you are unable to collect your artwork within ONE month of the exhibition closing to arrange a later collection date – this is only permitted in extenuating circumstances.**

Images of work

Visitors are permitted to take photographs at Winterbourne House without restriction. Copyright remains with the artist. However, by entering this exhibition you agree that photos of your work can be used for the promotion of Winterbourne House, the RBSA Gallery and its exhibitions in perpetuity.

Insurance

Reasonable care will be taken of all work, but it is submitted at your own risk. We strongly advise all artists to insure their work against damage and theft. The RBSA cannot ensure work on its premises, in transit or at Winterbourne House and will not be responsible for any loss or damage.

Data Collection

We do collect a small amount of personal data when you enter the exhibition. This is purely for our own audience development.

The RBSA is committed to providing an inclusive and inspiring space that can be enjoyed by all equally. Your answers will help us to tailor what we offer so that we can reach as many communities as possible while maintaining our status as Birmingham's best contemporary art gallery.

All data collected is strictly confidential and will not be shared with any third parties.