

# **RBSA Print Prize 2024**

**Thursday 29 February – Saturday 6 April**

## **About this exhibition**

The Print Prize exhibition celebrates and support printmakers, providing an opportunity for artists to show their work and win prizes. The first prize is £1000, second prize is £500, and third prize is £250. There is also a student prize of £250, and an editorial prize to be awarded by Printmaking Today.

All types of original prints may be entered. This includes original digital prints, but these must be an original work made using digital technology, rather than a digital copy of handmade work. They must also be editioned.

Selection for the Print Prize is by digital image of the original artwork only. All works entered go through the same selection process. No artists, including Members & Associates of the RBSA, are automatically selected.

This year's exhibition will be selected by:

- Ros Ford - painter and printmaker, member of the Royal Society of Painter Printmakers, London, RWA Academician
- Jenny Mason-Gunning - specialist printmaker at Ironbridge Printmakers
- Laura J. Onions - lecturer in Fine Art at Wolverhampton School of Art, specialising in printmaking

## **Key Dates**

- Entry Deadline: **Monday 22 January, 4pm**
- Selected works announced: **by Tuesday 6 February, 4pm**
- Delivery of work:
  - **Tuesday 20 February, 11am – 4pm**
  - **Wednesday 21 February, 11am – 4pm**
  - **Thursday 22 February, 11am – 4pm**
  - **Friday 23 February, 11am – 4pm**
  - **Saturday 24 February, 11am – 4pm**
- Exhibition on display: **Thursday 29 February – Saturday 6 April**
- Private View: **Thursday 29 February, 6 – 8pm**
- Artists' Talk: **Saturday 9 March, 2 – 3pm**
- Collection of work: **Sunday 7 April, 12 – 3pm**

## **Prizes**

- First Prize: £1,000

- Second Prize: £500
- Third Prize: £250
- Printmaking Today Prize - Editorial feature in the magazine

Up to 6 Highly Commended certificates will also be awarded.

*The RBSA thanks each donor for their generous support.*

## Entry Fees

Artists may enter up to four pieces of work.

Free for RBSA Graduate Artists.

50% discount for artists under 35 (Please provide proof on delivery of artwork)

- **1 entry: £19**
- **2 entries: £32**
- **3 entries: £40**
- **4 entries: £48**

## Payments

- Payment can be made on the Call for Entries page on the RBSA website.
- Card payments can be taken at the Gallery or over the phone.
- Please phone the Gallery to pay over the phone if you are under 35 and eligible for the 50% discount.
- Please note that **all entry fees are non-refundable.**

## Entry Requirements

- All entrants must be over 18 years of age.
- The primary technique for all works must be printmaking.
- All printmaking styles are accepted, including digital prints (this does not include digital copies of handmade work).
- Any works that have been principally created through non-printmaking techniques (e.g. painting) will not be considered.
- Reproductions of original works (such as giclee prints) are not accepted.
- Prints of digital work must be produced to a high standard using archival quality inks and papers and be editioned.
- All prints must be editioned.
- All work must be original.
- All work must be for sale.
- All work must have been made in the past 3 years.
- Artwork should be representative of your current artistic practice.

- Work previously shown at the RBSA Gallery **cannot be entered**.
- Your image files must be JPG or PNG.
- Your image needs to be at least 1.5MB.
- You must title your image file 'Surname, First Name. Title of Work. Medium'.
- By completing the entry form you agree to the terms and conditions of this exhibition.

## Notification of Selected Artwork

Selected artists will be emailed by the gallery to notify them of which works have been selected by **Tuesday 6 February, 4pm**. Further details regarding the delivery and collection of work will be included in this email.

The selected list will also appear on the RBSA website Tuesday 6 February by 4pm.

## Delivery of Selected Artwork

Deliver your original work(s) labelled and unwrapped to the Gallery on either of the following days:

- **Tuesday 20 February, 11am – 4pm**
  - **Wednesday 21 February, 11am – 4pm**
  - **Thursday 22 February, 11am – 4pm**
  - **Friday 23 February, 11am – 4pm**
  - **Saturday 24 February, 11am – 4pm**
- Two labels must be attached to each work (download labels on Call for Entries page).
  - Frames must be suitable for display using a mirror plate system. Artists should affix the mirror plates at the mid-point on the frame of each work:

Back of work



Mirror plates attached to the midpoint of frame  
Label attached to the back of work

- Note your mirror plates will be **removed** when the work is de-installed as storing the work with the mirror plates on can damage other artworks.
- Mirror plates are available for artists when they collect their work at the end of the exhibition, please ask.
- Delivery is only allowed outside the dates and times listed in exceptional circumstances and by prior arrangement.
- Frames must be suitable for display using a mirror-plate system. If you wish to enter a work that is unsuitable for mirror plating, please inform the Gallery beforehand.
- A third party or courier can deliver on your behalf.
- Please clearly highlight the 'top' of abstract works.
- Unframed works are accepted, but please note that they are susceptible to more damage.
- Frames must have no projections at the back (such as rings).

## **Sale of work**

- All work entered must be for sale.
- Artists will be paid approximately 30 days after the last day of the exhibition on receipt of payment from the customer, provided payment from the purchaser has been received in full
- The price stated on the entry form must be the retail price and include the frame
- The commission is 35% + VAT for all artists
- Commissions as a result of being exhibited at the RBSA Gallery will subject to the same sales commission
- Where possible sold items will remain on display until the end of the exhibition. At the Gallery's discretion, when requested by the purchaser, sold items may be removed on the day of purchase
- Diptych and triptych works must be fixed or framed together to be sold as one
- Sold work that has a damaged frame must be replaced promptly by the artist. The RBSA reserves the right to deduct reframing costs from an artist's commission if required

## **Commission and VAT calculation**

Artists Price\* x 100 / 58 = retail price

\*This is the total amount the artist will be paid

## **Collection**

### **Sunday 7 April, 12 – 3pm**

If this date is not suitable, please contact the Gallery to arrange another collection date during our opening hours. A third party or courier may collect on your behalf.

Any work that isn't collected **one month after the exhibition** closes will be considered abandoned and **may be sold or donated to an appropriate charity**. Please contact us if you require more than one month to arrange collection.

### **Images of work**

Visitors are permitted to take photographs in the Gallery without restriction.

Copyright remains with the artist. However, by entering this exhibition you agree that photos of your work can be used for the promotion of the RBSA Gallery and its exhibitions in perpetuity.

### **Insurance**

Reasonable care will be taken of all work, but it is submitted at your own risk. We strongly advise all artists to insure their work against damage and theft. The RBSA cannot insure work on the premises or in transit and will not be responsible for any loss or damage.