

# **RBSA Drawing Prize Exhibition 2023**

**4 September – 14 October**

## **About this exhibition**

The RBSA Drawing Prize exhibition invites artists whose work is rooted in drawing to enter work.

This is a technique prize, meaning that we invite entries from artists working in all styles and mediums, the only restriction is that the technique must be drawing. All drawing practices are welcome, including digital drawing and 3D works.

We welcome entries from professional and emerging artists from across the region and beyond. There are 3 prizes to be won including £1,000 1st Prize, £500 2nd Prize, and £250 3rd Prize.

Selection for the Drawing Prize is by digital image of the original artwork only. All works entered go through the same selection process. The selection is based on the assessment of the quality and interest of each work.

This year's exhibition will be selected by:

- Barbara Walker MBE RA - Turner Prize Nominee 2023
- Kate Mason – Cultural leader and changemaker, across arts, heritage, cultural and creative sectors
- Steve Bulcock - Deputy Head of Institute of Creative Arts at Birmingham City University

## **Key Dates**

- Entry Deadline: **Monday 24 July, 4pm**
- Selected artists announced: **Tuesday 8 August by 4pm**
- Delivery of work:
  - **Tuesday 22 August, 11am – 4pm**
  - **Wednesday 23 August, 11am – 4pm**
  - **Thursday 24 August, 11am – 4pm**
  - **Friday 25 August, 11am – 4pm**
  - **Saturday 26 August, 11am – 4pm**
- Exhibition on display: **Tuesday 5 September – Saturday 14 October**
- Private View: **Tuesday 5 September, 6 – 8pm**
- Collection of work: **Sunday 15 October, 12 – 3pm**

## Prizes

First Prize: £1,000

Second Prize: £500

Third Prize: £250 sponsored by Judd Medical

Arthur Lockwood Prize for artist under 35: £300

Up to 6 Highly Commended certificates will also be awarded

The RBSA thanks each donor for their generous support.

## Entry Fees

Artists may enter **up to four pieces** of work in total.

- Free for RBSA Graduate Artists
- 50% discount for artists under 35
- All entry fees are **non-refundable**

**1 entry: £19**

**2 entries: £32**

**3 entries: £40**

**4 entries: £48**

## Payments

- Payment can be made on the Call for Entries page on the RBSA website
- Card payments can be taken at the Gallery or over the phone.
- Please phone the Gallery to pay over the phone if you are under 35 or are eligible for 50% discount

## Entry Requirements

- The primary technique for all works must be drawing
- All drawing styles are accepted, including digital drawing
- All work must be original
- All work must be for sale
- All work must have been made in the past 3 years
- Work previously shown at the RBSA Gallery **cannot be entered**
- Artwork should be representative of your current artistic practice
- Your image files must be JPG or PNG
- Your image needs to be at least 1.5MB

- By completing the entry form you agree to the terms and conditions of this exhibition

## Notification of Selected Artwork

Selected artists will be emailed by the Gallery to notify them of which works have been selected by **Tuesday 8 August, 4pm**

Further details regarding the delivery and collection of work will be included in this email.

Please check your Junk mailbox to ensure you have not missed an email from us. If you do not receive an email from us and you are not on the selected list, unfortunately you have not been successful.

## Delivery of Selected Artwork

Deliver your original work(s) labelled and unwrapped to the Gallery on either of the following days:

**Tuesday 22 August, 11am – 4pm**

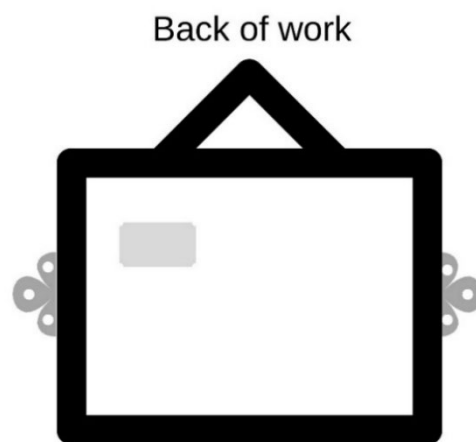
**Wednesday 23 August, 11am – 4pm**

**Thursday 24 August, 11am – 4pm**

**Friday 25 August, 11am – 4pm**

**Saturday 26 August, 11am – 4pm**

- Two labels must be attached to each work (download labels on Call for Entries page)
- Frames must be suitable for display using a mirror plate system. Artists should affix the mirror plates at the mid-point on the frame of each work:



Mirror plates attached to the midpoint of frame  
Label attached to the back of work

- Note your mirror plates will be **removed** when the work is de-installed as storing the work with the mirror plates on can damage other artworks
- Mirror plates are available for artists when they collect their work at the end of the exhibition, please ask
- Delivery is only allowed outside the dates and times listed in exceptional circumstances and by prior arrangement
- Frames must be suitable for display using a mirror-plate system. If you wish to enter a work that is unsuitable for mirror plating, please inform the Gallery beforehand
- A third party or courier can deliver on your behalf
- Please clearly highlight the 'top' of abstract works
- Unframed prints or work in clip frames cannot be entered
- Frames must have no projections at the back (such as rings)

## **Sale of work**

- All work entered must be for sale.
- Artists will be paid approximately 30 days after the last day of the exhibition or receipt of payment from the customer, provided payment from the purchaser has been received in full
- The price stated on the entry form must be the retail price and include the frame
- The commission is 35% + VAT for all artists
- Commissions as a result of being exhibited at the RBSA Gallery will subject to the same sales commission
- Where possible sold items will remain on display until the end of the exhibition. At the Gallery's discretion, when requested by the purchaser, sold items may be removed on the day of purchase
- Diptych and triptych works must be fixed or framed together to be sold as one
- Sold work that has a damaged frame must be replaced promptly by the artist. The RBSA reserves the right to deduct reframing costs from an artist's commission if required

## **Commission and VAT calculation**

Artists Price\* x 100 / 58 = retail price

\*This is the total amount the artist will be paid

## **Collection**

**Sunday 15 October, 12 – 3pm**

If this date is not suitable, please contact the Gallery to arrange another collection date during our opening hours. A third party or courier may collect on your behalf.

## **Images of work**

Visitors are permitted to take photographs in the Gallery without restriction.

Copyright remains with the artist. However, by entering this exhibition you agree that photos of your work can be used for the promotion of the RBSA Gallery and its exhibitions in perpetuity.

## **Insurance**

Reasonable care will be taken of all work, but it is submitted at your own risk. We strongly advise all artists to insure their work against damage and theft. The RBSA cannot insure work on the premises or in transit and will not be responsible for any loss or damage.